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GTTES 2015 expo exceeds exhibitor expectations

By Our Special Correspondent MUMBAI, FEB. 10-

The Global Textile Technology & Engineering Show (GTTES) - 2015 organised by India ITME Society proved to be a landmark event for Textile Engineering Industry in India and overseas.

The 3-day event which concluded recently in city exceeded all the expectations of the exhibitors with a footfall of over 27,000 trade visitors - A phenomenal feat considering the fact that it was the first edition of GTTES.

The event which focused on post spinning sectors attracted exhibitors from 12 Countries and visitors from 21 Countries with visitor flow continuing late into evening on 3rd day even after

closing time of the exhibition.

One of the accomplishment which needs to be highlighted here is that GTTES truly established itself as an international event when one takes into account the verity that a Chinese exhibitor at the GTTES concluded a confirmed order of US \$ 75,000 from an African Buyer on the second day of the event.



0 1 for Advanced technology for Denim processing

SURAT, FEB. 10-

After several grueling rounds, the jury of LIVA President - Marketing of Birla Samuel said, the contest received D'Designer 2015 - A design Cellulose, informed that the an overwhelming 2000 entries Group and only the best top 10 talent hunt which was open to budding fashion designers from of its kind talent hunt nurtures LIVA D'Designer 2015 - an unique initiative organised by Birla Cellulose – a division The

AVAILABLE FIBER, TOW, FILAMENT YARN POLYSTER/ NYLON TYPE 6 & TYPE 6'6 <mark>CORN</mark>, FLAME RETARDENT, LOW PILLING BAMBOO, CATONIC CHARCOAL, LOW MELTING BIO COMPONENET MOD ACRYLIC, MILK, BANANA PVA, R.W.& DOPE DYED ALL SPECILAITY FIBER FROM TAIWAN, S.KOREA, THAILAND, CHINA CONTACT:-+91 22 22614025 KMODY@EVEFABRICS.C

By Rakesh Kumar

Ankit Damugade is the Most Fluid Designer at LIVA D'Designer 2014-2015 @Surat

Birla Cellulose recognises young designers of Gujarat

Aditya Birla Group. Mr. Manohar Samuel, contest which is in its third year from across the State.

hub designers to young fashion young fashion designers and shortlisted via various rounds dazzling collection made using students - adjudged Ankit provides them a platform to where the participants were LIVA, he added. Damugade as the winners of showcase their potential in a asked to create some unique and



crucial market such as Gujarat. fluid creations using LIVA- a For the third edition, Mr. fabric made with natural fibres from the house of Aditya Birla participants made it to the final These entries were round and displayed their

> Birla Cellulose had three objectives for this initiative, Mr. Samuel informed, which were as **Continued on Page 4**

For all your requirement in Linen/Flax Fibres, Tops and Yarns Cottonised flax fibers for cotton spinning in natural and bleached Wester Europe from origin: Ny Jos Vanneste Belgium **Contact:** Eve Fabrics Pvt. Ltd. ckmody@evefabrics.com



The event was opened by Past Chairmans of India ITME viz Mr. Narendra L. Shah, Mr. G.T. Dembla and Mr. Bachkaniwala. Many first time products were displayed and new technology were launched at GTTES-2015. A.T.E. Enterprises Private Limited showcased the latest electronic terry rapier weaving machine (model GA738-I equipped with electronic dobby). This machine has excellent features needed for the production of terry fabric with



high quality and provides excellent "Value for Money".

With 282 India and foreign exhibitors, GTTES expo covered an area of 11,500 sq. metres earning the distinction of being the largest textile technology event in India after India ITME Expo series.

The event was visited by high level government delegation. delegates from Sri Lanka, Ethiopia, Korea and from Textile Dept. Heavy Industry, Govt. of India and industrial delegation from India and overseas creating wide spread excitement and anticipation amongst exhibitors and industry members.



Mr. Sunil Porwal, Additional Chief Secretary (Textile) Govt of Maharashtra (see above photo), visited GTTES and interacted with exhibitors. Mr. Porwal said, "I am happy to see that GTTES 2015 visitors representing all segments of the manufacturing chain from India and China and many other have converged here creating new opportunities for the State and Country".

Mr. Vishvajit Sahay, Joint Secretary, Department of Heavy Industry, Govt. of India, visited the show and took keen interest in the exhibits from across India and globe.

Ambassadors and Consul General from 17 Countries visited the Exhibition highlighting importance of India in Textile sector **Continued on Page 4**



Why We Believe

Choosing Itema is the first right decision that leads you to success.

Itema weaving machines set a new technological benchmark with high speed and precision, exceptional fabric quality and ultimate versatility.

At Itema, we inject innovation in every step when creating our looms to unleash your creativity.

Our mission is accomplished only when exceeding your expectations.

That's Why We Believe.



PAGE 2. TECOYA TREND, WEDNESDAY, FEBRUARY 11, 2015

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Tow TBL Tow Super Black		75/36 SIM knitting 99.00	80/72/DB BL RO	109-00	CORE SPUN YARN alakan@pallavaagro	oup.com			10206/76229						ULZER 87.00 ULZER 69.00
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CENTURY RA 75/24 Brt I 75/24 Brt III 75/40 Brt II 75/40 Brt II 100 Brt I 100 Brt I 120 Brt I 120 Brt I 120 Dull I 120 Dull II 120 COL I 120 COL II 150 Brt I 150 Brt II	AYON 506-00 509-00 506-00 404-00 401-00 381-00 378-00 404-00 396-00 355-00 353-00	300/72 HIM 88.00 320/72 x 2 HIM 89-00 320/72 x 2 SIM 89-00 300/96X3 HIM 91-00 450/96 HIM/WIM 90-00 300/96X2 HIM BL DD 91-00 300/96X2 HIM BL DD 94-00 170 Easy Yarn Bl 150-00 220 Easy 129-00 360/73/1 Easy 117-00	180 80 ROTO 80/300 100/34/300 80 RO WARP RO 80/72 RO WARP RO 80/72/0 FD ROTO 80/72/300 FD ROTO 80/72/2 FD ROTO 155/34/0	115-50 107-50 135-50 134.50 137-50 156-50 116-50 116-50 100-50 SS	85/108 ROYAL R 100/144/300 MIC 80/72 RO COTLUK 80/72 COTLUK RO 160/108 ROYAL RO 80/34/600 75/450 BRT 100/450 BRT 150/350 BRT	 234-00 217-00 D240-00 O 220-50 234-00 243-00 268-00 267-00 243-00 	SR. NO. 51 L 52 L	AUTHOR EE .ORD	100% Cotton 100% Polyster Woll/Poly-50/50 Woll/Poly-70/30	C Woller Wol OF OK TEXTILI ER TECH	Camo Print Fal n Fabrics Ang Ilen Fabrics S YOU E BY DIR INIQUES	JR SECT (NDC)	54" 58" Inte	1/1 Plain 2/1 Twill 2/2 Twill 3/3 Twill	230 10 100 7 235 40 380 50 ST PRICE Rs0600.00 Rs0800.00
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CENTURY RA 75/24 Brt I 75/24 Brt III 75/40 Brt II 75/40 Brt II 100 Brt I 100 Brt I 120 Brt I 120 Brt I 120 Dull I 120 Dull II 120 COL I 120 COL II 150 Brt I 150 Brt II	AYON 506-00 509-00 506-00 404-00 401-00 381-00 378-00 404-00 396-00 355-00 353-00 242-00 238-00	300/72 HIM 88.00 320/72 x 2 HIM 89-00 320/72 x 2 SIM 89-00 300/96X3 HIM 91-00 450/96 HIM/WIM 90-00 300/96X3 HIM 91-00 300/96 NIM BL DD 91-00 300/96X2 HIM BI DD 300/96X2 HIM BI DD 94-00 170 Easy Yarn BI 150-00 220 Easy 120 Easy 129-00 360/73/1 Easy 117-00 ANJANEYA 40s Excel 295 MOTHI SPINNERS 20s viscose	180 80 ROTO 80/300 100/34/300 80 RO WARP RO 80/72 RO WARP RO 80/72/0 FD ROTO 80/72/300 FD ROTO 80/72/2 FD ROTO 155/34/0 VISE CO 60s Micro Modal VSF - 100% 30's KPN MODAL	115-50 107-50 135-50 134.50 137-50 156-50 116-50 116-50 116-50 100-50	85/108 ROYAL R 100/144/300 MIC 80/72 RO COTLUK 80/72 COTLUK RO 160/108 ROYAL RO 80/34/600 75/450 BRT 100/450 BRT 150/350 BRT 150/350 BRT E PALLAVA 30/1 Viscose RS 30/1 Viscose LL Lenz Micro Modal 60	 234-00 217-00 D240-00 D240-00 220-50 234-00 243-00 268-00 267-00 243-00 	SR. NO. 51 L 52 L 53 M 54 M	AUTHOR EE ORD 100RTHI 1ANDAL	100% Cotton 100% Polyster Woll/Poly-50/50 Woll/Poly-70/30	C Woller Wol OF OOK TEXTILI ER TECH IVERSIC	Camo Print Fal n Fabrics Ang Ilen Fabrics S YOU E BY DIR INIQUES DN OF YA LD	JR SECT (NDC) ARN TO F	54" 58" Inte 5Abric	1/1 Plain 2/1 Twill 2/2 Twill 3/3 Twill	230 10 100 7 235 40 380 50 ST PRICE Rs0600.00 Rs0800.00 Rs0700.00 Rs0350.00
CENTURY RA 75/24 Brt I 75/24 Brt II 75/40 Brt II 75/40 Brt II 100 Brt I 100 Brt I 120 Brt II 120 Brt II 120 Dull I 120 Dull II 120 COL I 120 COL II 150 Brt I 150 Brt I	AYON 506-00 509-00 506-00 404-00 401-00 381-00 378-00 404-00 396-00 355-00 353-00 242-00 238-00 YON	300/72 HIM 88.00 320/72 x 2 HIM 89-00 320/72 x 2 SIM 89-00 300/96X3 HIM 91-00 450/96 HIM/WIM 90-00 300/96X2 HIM BL DD 91-00 300/96X2 HIM BL DD 94-00 300/96X2 HIM BL DD 94-00 170 Easy Yarn Bl 150-00 220 Easy 129-00 360/73/1 Easy 117-00 ANJANEYA 40s Excel 295 MOTHI SPINNERS	180 80 ROTO 80/300 100/34/300 80 RO WARP RO 80/72 RO WARP RO 80/72/0 FD ROTO 80/72/300 FD ROTO 80/72/2 FD ROTO 155/34/0 VISE CCC 60s Micro Modal VSF - 100% 30's KPN MODAL	115-50 107-50 135-50 134.50 137-50 156-50 116-50 116-50 116-50 100-50	85/108 ROYAL R 100/144/300 MIC 80/72 RO COTLUK 80/72 COTLUK RO 160/108 ROYAL RO 80/34/600 75/450 BRT 100/450 BRT 100/450 BRT 150/350 BRT E PALLAVA 30/1 Viscose RS 30/1 Viscose LL	2 234-00 X 217-00 D D240-00 O 220-50 234-00 243-00 268-00 267-00 243-00 267-00 243-00 7 210 0/1 420 I R 255	SR. NO. 51 L 52 L 53 M 54 M 55 M	AUTHOR EE ORD 400RTHI 4ANDAL 4ARSH	100% Cotton 100% Polyster Woll/Poly-50/50 Woll/Poly-70/30	C Woller Wol OF OOK TEXTILI ER TECH IVERSIC IC WORI CTION TO	Camo Print Fal n Fabrics Ang Ilen Fabrics S YOU E BY DIR INIQUES DN OF YA LD O TEXTII	JR Sarg Width - 5 Sarg Width - 5 JR EECT (NDC) ARN TO F	54" 58" 58" 58" 58" 58 54 54 54 54 54 54 54 54 54 54 54 54 54	1/1 Plain 2/1 Twill 2/2 Twill 3/3 Twill	230 10 100 7 235 40 380 50 ST ST PRICE Rs0600.00 Rs0800.00 Rs0700.00
CENTURY RA 75/24 Brt I 75/24 Brt II 75/40 Brt II 75/40 Brt II 100 Brt I 100 Brt II 120 Brt II 120 Brt II 120 Dull I 120 Dull II 120 COL I 120 COL II 120 COL II 150 Brt I 150 Brt I 150 Brt I 600 Brt I NDIAN RA	AYON 506-00 509-00 506-00 404-00 401-00 381-00 378-00 404-00 396-00 355-00 353-00 242-00 238-00 YON 506-00 502-00	300/72 HIM 88.00 320/72 x 2 HIM 89-00 320/72 x 2 SIM 89-00 300/96X3 HIM 91-00 300/96X3 HIM 91-00 300/96 NIM BL DD 91-00 300/96X2 HIM BI DD 94-00 300/96X2 HIM BI DD 94-00 170 Easy Yarn BI 150-00 220 Easy 129-00 360/73/1 Easy 117-00 ANJANEYA 40s Excel 295 MOTHI SPINNERS 20s viscose 196 30s viscose 210	180 80 ROTO 80/300 100/34/300 80 RO WARP RO 80/72 RO WARP RO 80/72/0 FD ROTO 80/72/300 FD ROTO 80/72/2 FD ROTO 155/34/0 VISCCC 60s Micro Modal VSF - 1009 30's KPN MODAL 40's PKPN COTTTON/MO	115-50 107-50 135-50 134.50 137-50 156-50 116-50 116-50 116-50 100-50	85/108 ROYAL R 100/144/300 MIC 80/72 RO COTLUK 80/72 COTLUK RO 160/108 ROYAL RO 80/34/600 75/450 BRT 100/450 BRT 150/350 BRT 50/350 BRT E PALLAVA 30/1 Viscose RS 30/1 Viscose LL Lenz Micro Modal 60 30/1Cotton/Modal	 234-00 217-00 D240-00 D240-00 220-50 234-00 243-00 268-00 267-00 243-00 243-00 T 210 D/1 420 R 255 ortex 200 	SR. NO. 51 L 52 L 53 M 54 M 55 M 56 M	AUTHOR EE ORD 400RTHI 4ANDAL 4ARSH 4ARSH	100% Cotton 100% Polyster Woll/Poly-50/50 Woll/Poly-70/30	C Woller Wol OF OOK TEXTILI ER TECH VERSIC IC WOR IC WOR TION TO NCE (SH	Camo Print Fal n Fabrics Ang Ilen Fabrics S YOU E BY DIR INIQUES DN OF YA LD O TEXTII I) SPECIA	LE BLEAM	54" 58" FABRIC CHING	1/1 Plain 2/1 Twill 2/2 Twill 3/3 Twill	230 10 100 7 235 40 380 50 ST ST PRICE Rs0600.00 Rs0800.00 Rs0350.00 Rs0250.00
CENTURY RA 75/24 Brt I 75/24 Brt II 75/40 Brt II 75/40 Brt II 100 Brt I 100 Brt II 120 Brt I 120 Brt II 120 Dull II 120 Dull II 120 COL I 120 COL II 150 Brt I 150 Brt I 150 Brt I 450 Brt I 50 Brt I 75/24 Brt II 75/24 Brt II 75/24 Brt II	AYON 506-00 509-00 506-00 404-00 401-00 381-00 378-00 404-00 396-00 355-00 353-00 242-00 238-00 YON 506-00 502-00 509-00	300/72 HIM 88.00 320/72 x 2 HIM 89-00 320/72 x 2 SIM 89-00 300/96X3 HIM 91-00 300/96X3 HIM 91-00 300/96X1 HIM BL DD 91-00 300/96X2 HIM BL DD 91-00 300/96X2 HIM BL DD 94-00 170 Easy Yarn Bl 150-00 220 Easy 129-00 360/73/1 Easy 117-00 ANJANEYA 40s Excel 295 MOTHI SPINNERS 20s viscose 196 30s viscose 210 40s viscose 230 2/40s viscose 248	180 80 ROTO 80/300 100/34/300 80 RO WARP RO 80/72 RO WARP RO 80/72/0 FD ROTO 80/72/300 FD ROTO 80/72/2 FD ROTO 155/34/0 VISCCC 60s Micro Modal VSF - 100% 30's KPN MODAL 40's PKPN COTTTON/MC 30's JPP	115-50 107-50 135-50 134.50 137-50 156-50 116-50 116-50 100-50 DS 385 6 	85/108 ROYAL R 100/144/300 MIC 80/72 RO COTLUK 80/72 COTLUK RO 160/108 ROYAL RO 80/34/600 75/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 30/1 Viscose RS 30/1 Viscose RS 30/1 Viscose LL Lenz Micro Modal 60 30/1 Cotton/Modal 24/1 CVC 60C/40P Vo 30/1 PC65/35 Vort	 234-00 217-00 D240-00 D240-00 234-00 243-00 268-00 267-00 243-00 243-00 T 210 T 210 D/1 420 I R 255 ortex 200 tex 195 	SR. NO. 51 L 52 L 53 M 54 M 55 M 56 M 57 M	AUTHOR EE ORD 400RTHI 4ANDAL 4ARSH 4ARSH	100% Cotton 100% Polyster Woll/Poly-50/50 Woll/Poly-70/30 DOKS NAME OF BO PRINTING ON 7 AND TRANSFE WEAVING CON NONWOVEN GEOSYNTHET AN INTRODUC TEXTILE SCIE AN INTRODUC	C Woller Wol OF OOK TEXTILI ER TECH IC WORI CTION TO NCE (SH CTION TO	Camo Print Fal n Fabrics Ang Ilen Fabrics S YOU E BY DIR INIQUES DN OF YA LD O TEXTII I) SPECIA	JR UR UR UR UR UR UR UR UR UR UR UR UR UR	54" 58" FABRIC CHING	1/1 Plain 2/1 Twill 2/2 Twill 3/3 Twill	230 10 100 7 235 40 380 50 ST PRICE Rs0600.00 Rs0800.00 Rs0700.00 Rs0350.00 Rs0250.00 Rs0100.00
CENTURY RA 75/24 Brt I 75/24 Brt II 75/40 Brt II 75/40 Brt II 100 Brt I 100 Brt II 120 Brt II 120 Brt II 120 Dull I 120 Dull II 120 COL I 120 COL II 120 COL II 150 Brt I 150 Brt I 150 Brt I 600 Brt I NDIAN RA	AYON 506-00 509-00 506-00 404-00 401-00 381-00 378-00 404-00 396-00 355-00 353-00 242-00 238-00 YON 506-00 502-00	300/72 HIM 88.00 320/72 x 2 HIM 89-00 320/72 x 2 SIM 89-00 300/96X3 HIM 91-00 300/96X3 HIM 91-00 300/96 NIM BL DD 91-00 300/96X2 HIM BI DD 94-00 300/96X2 HIM BI DD 94-00 94-00 170 Easy Yarn BI 150-00 20 200 Easy 129-00 360/73/1 Easy 117-00 ANJANEYA 40s Excel 295 MOTHI SPINNERS 20s viscose 20s viscose 196 30s viscose 210 40s viscose 230 2/40s viscose 248	180 80 ROTO 80/300 100/34/300 80 RO WARP RO 80/72 RO WARP RO 80/72/0 FD ROTO 80/72/300 FD ROTO 80/72/2 FD ROTO 155/34/0 VIS CCC 60s Micro Modal VSF - 1009 30's KPN MODAL 40's PKPN COTTTON/MO 30's JPP	115-50 107-50 135-50 134.50 137-50 156-50 116-50 116-50 100-50 DSS 385 3 85 6 DAL 	85/108 ROYAL R 100/144/300 MIC 80/72 RO COTLUK 80/72 COTLUK RO 160/108 ROYAL RO 80/34/600 75/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 20/1 Viscose RS 30/1 Viscose LL Lenz Micro Modal 60 30/1 Cotton/Modal 24/1 CVC 60C/40P Vo 30/1 PC65/35 Vort	 234-00 217-00 D240-00 D240-00 234-00 243-00 268-00 267-00 243-00 243-00 T 210 T 210 D/1 420 I R 255 ortex 200 tex 195 	SR. NO. 51 L 52 L 53 M 54 M 55 M 56 M 57 M 58 M 59 M	AUTHOR EE ORD IOORTHI IANDAL IARSH IARSH IARSH ICKELVEY IERILL	100% Cotton 100% Polyster Woll/Poly-50/50 Woll/Poly-70/30 DOKS CONS R NAME OF BO PRINTING ON AND TRANSFE WEAVING CON NONWOVEN GEOSYNTHET AN INTRODUC TEXTILE SCIE AN INTRODUC TEXTILE SCIE AN INTRODUC COTTON COM	C Woller Wol OF OOK TEXTILI ER TECH IC WORI CTION TO NCE (SH CTION TO SHION F BING	Camo Print Fal n Fabrics Ang Ilen Fabrics S YOU E BY DIR E BY DIR INIQUES ON OF YA LD O TEXTII H) SPECIA O TEXTII FORECAS	JR Sect (NDC) ARN TO F LE BLEAU AL PRICE LE FINISI STING	54" 58" FABRIC CHING	1/1 Plain 2/1 Twill 2/2 Twill 3/3 Twill	230 10 100 7 235 40 380 50 ST PRICE Rs0600.00 Rs0800.00 Rs0700.00 Rs0350.00 Rs0250.00 Rs0250.00 Rs0250.00 Rs0995.00 Rs0200.00
CENTURY RA 75/24 Brt I 75/24 Brt II 75/40 Brt II 75/40 Brt II 100 Brt I 100 Brt II 120 Brt II 120 Brt II 120 Dull I 120 Dull II 120 COL I 120 COL II 120 COL II 150 Brt I 150 Brt I 150 Brt I 50 Brt I 75/24 Brt I 75/24 Brt II 75/40 Brt II	AYON 506-00 509-00 506-00 404-00 401-00 381-00 378-00 404-00 396-00 355-00 353-00 242-00 238-00 YON 506-00 509-00 509-00 506-00	300/72 HIM 88.00 320/72 x 2 HIM 89-00 320/72 x 2 SIM 89-00 300/96X3 HIM 91-00 300/96X3 HIM 91-00 300/96 NIM BL DD 91-00 300/96X2 HIM BI DD 94-00 300/96X2 HIM BI DD 94-00 94-00 170 Easy Yarn BI 150-00 20 200 Easy 129-00 360/73/1 Easy 117-00 ANJANEYA 40s Excel 295 MOTHI SPINNERS 20s viscose 20s viscose 196 30s viscose 210 40s viscose 230 2/40s viscose 248	180 80 ROTO 80/300 100/34/300 80 RO WARP RO 80/72 RO WARP RO 80/72/0 FD ROTO 80/72/300 FD ROTO 80/72/2 FD ROTO 155/34/0 VISCCC 60s Micro Modal VSF - 100% 30's KPN MODAL 40's PKPN COTTTON/MC 30's JPP	115-50 107-50 135-50 134.50 137-50 156-50 116-50 116-50 100-50 DS 385 3 85 6 DAL 	85/108 ROYAL R 100/144/300 MIC 80/72 RO COTLUK 80/72 COTLUK RO 160/108 ROYAL RO 80/34/600 75/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 20/1 Viscose RS 30/1 Viscose LL Lenz Micro Modal 60 30/1 Cotton/Modal 24/1 CVC 60C/40P Vo 30/1 PC65/35 Vort	 234-00 217-00 D240-00 O 220-50 234-00 243-00 268-00 267-00 243-00 243-00 T 210 T 210 D/1 420 I R 255 ortex 200 tex 195 	SR. NO. 51 L 52 L 53 M 54 M 55 M 56 M 57 M 58 M 59 M 60 M	AUTHOR EE ORD IOORTHI IANDAL IARSH IARSH IARSH ICKELVEY IERILL IERILL	100% Cotton 100% Polyster Woll/Poly-50/50 Woll/Poly-70/30 DOKS NAME OF BO PRINTING ON ⁷ AND TRANSFE WEAVING CON NONWOVEN GEOSYNTHET AN INTRODUC TEXTILE SCIE AN INTRODUC (FAS COTTON COME COTTON COME	C Woller Wol OF OOK TEXTILI ER TECH IC WORI CTION TO NUCE (SHI CTION TO SHION F BING WING AN	Camo Print Fal n Fabrics Ang Ilen Fabrics S YOU E BY DIR INIQUES DN OF YA LD O TEXTII H) SPECIA O TEXTII FORECAS ND ROVII	LE BLEAU AL PRICE LE FINISI DR I	54" 58" FABRIC CHING	1/1 Plain 2/1 Twill 2/2 Twill 3/3 Twill	230 10 100 7 235 40 380 50 ST PRICE Rs0600.000 Rs0800.000 Rs0800.000 Rs0700.000 Rs0250.000 Rs0250.000 Rs0250.000 Rs0250.000 Rs0250.000 Rs0200.000
CENTURY RA 75/24 Brt I 75/24 Brt II 75/40 Brt II 75/40 Brt II 100 Brt I 100 Brt I 120 Brt I 120 Brt II 120 Dull I 120 Dull II 120 COL I 120 COL II 120 COL II 150 Brt I 150 Brt I 150 Brt I 150 Brt I 50 Brt I 75/24 Brt I 75/24 Brt I 75/40 Brt I 75/40 Brt II 100 Brt I 100 Brt I 100 Brt I 100 Brt I 100 Brt II 100 Brt II 100 Brt II	AYON 506-00 509-00 506-00 404-00 401-00 381-00 378-00 404-00 396-00 353-00 242-00 238-00 YON 506-00 502-00 509-00 509-00 509-00 404-00 401-00 381-00 381-00	300/72 HIM 88.00 320/72 x 2 HIM 89-00 320/72 x 2 SIM 89-00 300/96X3 HIM 91-00 300/96X3 HIM 91-00 300/96 NIM BL DD 91-00 300/96X2 HIM BI DD 94-00 300/96X2 HIM BI DD 94-00 94-00 170 Easy Yarn BI 150-00 20 200 Easy 129-00 360/73/1 Easy 117-00 ANJANEYA 40s Excel 295 MOTHI SPINNERS 20s viscose 20s viscose 196 30s viscose 210 40s viscose 230 2/40s viscose 248	180 80 ROTO 80/300 100/34/300 80 RO WARP RO 80/72 RO WARP RO 80/72/0 FD ROTO 80/72/300 FD ROTO 80/72/2 FD ROTO 155/34/0 VIS CCC 60s Micro Modal VSF - 1009 30's KPN MODAL 40's PKPN COTTTON/MO 30's JPP	115-50 107-50 135-50 134.50 137-50 156-50 116-50 116-50 100-50 DS 385 3 85 6 DAL RI (CE U	85/108 ROYAL R 100/144/300 MIC 80/72 RO COTLUK 80/72 RO COTLUK 80/72 COTLUK RO 160/108 ROYAL RO 80/34/600 75/450 BRT 100/450 B	 234-00 217-00 D240-00 O 220-50 234-00 243-00 268-00 267-00 243-00 243-00 T 210 T 210 D/1 420 I R 255 ortex 200 tex 195 	SR. NO. 51 L 52 L 53 M 54 M 55 M 56 M 56 M 57 M 58 M 59 M 60 M 61 M	AUTHOR EE ORD IOORTHI IANDAL IARSH IARSH IARSH ICKELVEY IERILL IERILL IERILL	100% Cotton 100% Polyster Woll/Poly-50/50 Woll/Poly-70/30 DOKS R NAME OF BO PRINTING ON AND TRANSFE WEAVING CON NONWOVEN GEOSYNTHET AN INTRODUC TEXTILE SCIE AN INTRODUC COTTON COM COTTON COM COTTON DRAY COTTON OPEN	C Woller Wol OF OOK TEXTILI TEXTILI TEXTILI TEXTICH TE	Camo Print Fal n Fabrics Ang Ilen Fabrics S YOU E BY DIR E BY DIR INIQUES ON OF YA DO TEXTII O TEXTII FORECAS ND ROVII ID PICKIN	LE BLEAU AL PRICE LE FINISI DR I	54" 58" FABRIC CHING	1/1 Plain 2/1 Twill 2/2 Twill 3/3 Twill	230 10 100 7 235 40 380 50 ST PRICE Rs0600.00 Rs0800.00 Rs0800.00 Rs0350.00 Rs0250.00 Rs0250.00 Rs0250.00 Rs0295.00 Rs0200.00 Rs0200.00
CENTURY RA 75/24 Brt I 75/24 Brt II 75/40 Brt II 75/40 Brt II 100 Brt I 100 Brt I 120 Brt II 120 Brt II 120 Dull I 120 Dull II 120 COL I 120 COL II 120 COL II 120 COL II 150 Brt I 150 Brt I 150 Brt I 150 Brt I 150 Brt II 75/24 Brt I 75/24 Brt II 75/40 Brt II 75/40 Brt II 100 Brt I 100 Brt I 100 Brt I 120 Brt I 120 Brt I 120 Brt I	AYON 506-00 509-00 506-00 404-00 401-00 381-00 378-00 404-00 396-00 355-00 353-00 242-00 238-00 YON 506-00 502-00 509-00 506-00 404-00 401-00 381-00 378-00	300/72 HIM 88.00 320/72 x 2 HIM 89-00 320/72 x 2 SIM 89-00 300/96X3 HIM 91-00 450/96 HIM/WIM 90-00 300/96 NIM BL DD 91-00 300/96X2 HIM BI DD 94-00 170 Easy Yarn BI 150-00 220 Easy 129-00 360/73/1 Easy 117-00 X ANJANEYA 40s Excel 295 MOTHI SPINNERS 20s viscose 196 30s viscose 210 40s viscose 248 JITTENDR COTTON	180 80 ROTO 80/300 100/34/300 80 RO WARP RO 80/72 RO WARP RO 80/72/0 FD ROTO 80/72/300 FD ROTO 80/72/2 FD ROTO 155/34/0 VISCCC 60s Micro Modal VSF - 1009 30's KPN MODAL 40's PKPN COTTTON/MO 30's JPP XAKUMA	115-50 107-50 135-50 134.50 137-50 156-50 116-50 116-50 100-50 DAL DAL 	85/108 ROYAL R 100/144/300 MIC 80/72 RO COTLUK 80/72 RO COTLUK RO 160/108 ROYAL RO 80/34/600 75/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 100/450 BRT 20/1 Viscose RS 30/1 Viscose LL Lenz Micro Modal 60 30/1 Cotton/Modal 24/1 CVC 60C/40P Vo 30/1 PC65/35 Vort CALBHA JPDATES	 234-00 217-00 D240-00 O 220-50 234-00 243-00 268-00 267-00 243-00 243-00 T 210 T 210 D/1 420 I R 255 ortex 200 tex 195 	SR. NO. 51 L 52 L 53 M 54 M 55 M 56 M 57 M 56 M 57 M 58 M 59 M 60 M 61 M 62 M	AUTHOR EE ORD IOORTHI IANDAL IARSH IARSH IARSH ICKELVEY IERILL IERILL IERILL IERILL	100% Cotton 100% Polyster Woll/Poly-50/50 Woll/Poly-70/30 DOKS NAME OF BO PRINTING ON 7 AND TRANSFE WEAVING CON NONWOVEN GEOSYNTHET AN INTRODUC TEXTILE SCIE AN INTRODUC TEXTILE SCIE AN INTRODUC COTTON COM COTTON COM COTTON OPEN COTTON RING	C Woller Wol OF OOK TEXTILI ER TECH IC WORI TEXTION TO IC WORI TION TO SHION F BING WING AN WING AN	Camo Print Fal n Fabrics Ang Ilen Fabrics S YOU E BY DIR E BY DIR INIQUES ON OF YA DO TEXTII O TEXTII FORECAS ND ROVII ID PICKIN	LE BLEAU AL PRICE LE FINISI DR I	54" 58" FABRIC CHING	1/1 Plain 2/1 Twill 2/2 Twill 3/3 Twill	230 10 100 7 235 40 380 50 ST PRICE Rs0600.000 Rs0800.000 Rs0700.000 Rs0250.000 Rs0250.000 Rs0250.000 Rs0250.000 Rs0250.000 Rs0200.000 Rs0200.000 Rs0200.000
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EXPORT PRICES ACME INTERNATIONAL

ALL PRICES MENTIONED ARE USD/KG FOB BASIS

Cotton Ring yarn		
	Α	A +
NE 20/1 CH	2.75	2.80
NE 24/1 CH	2.90	2.95
NE 26/1 CH	2.95	3.00
NE 30/1 CH	3.00	3.05
NE 32/1 CH	3.05	3.10
NE 40/1 KH	3.30	3.40
NE 32/1 KW	2.75	2.80
NE 21/1 KW	2.35	2.40
OPEN END YARN	1850 CSP	1650 CSP
7s	1.60	1.45
10s	1.80	1.65
16s	2.05	1.85
20s	2.15	2.05
SYNTHETIC YARN	1	
NE 30/1 Poly		2.20
NE 30/1 PV		2.65
NE 30/1 Viscose		2.70
NE 150/49/1 CD NUM		
NE 150/48/1 SD NIM	RW	1.45

TIRUPATI YARNS - MUMBAI India

Ne 21/1 100% Cotton Carded Weaving Ne 32/1 100% Cotton Carded Weaving Ne 40/1 100% Cotton Carded Weaving Ne 20/1 100% Cotton Combed Knitting Ne 30/1 100% Cotton Combed Knitting Ne 40/1 100% Cotton Combed Knitting Ne 50/1 100% Cotton Combed Knitting Ne 60/1 100% Cotton Combed Weaving Ne 80/1 100% Cotton Combed Weaving Basis: CIF Far East Port, AS

US\$ 2.70/kg US\$ 3.15/kg US\$ 2.65/kg US\$ 2.95/kg US\$ 3.35/kg US\$ 3.90/kg US\$ 4.30/kg US\$ 5.15/kg

US\$ 2.45/kg

Indonesia

Ne 30/1 100% Polyester Spun yarn US\$ 2.05/kg Ne 30/1 100% Viscose Spun yarn US\$ 2.50/kg Ne 30/1 100% Viscose Spun yarn – SLUB US\$ 2.90/kg Ne 30/1 Polyester/Viscose 65:35 Spun yarn US\$ 2.38/kg Basis: CIF Nhava Sheva Port. AS

China – Pima Cotton

Ne 50/1 100% Combed Weaving Compact	US\$ 7.45/kg
Ne 60/1 100% Combed Weaving Compact	US\$ 7.65/kg
Ne 70/1 100% Combed Weaving Compact	US\$ 8.35/kg
Ne 80/1 100% Combed Weaving Compact	US\$ 8.95/kg
Ne 80/2 100% Combed Weaving Compact	US\$ 10.15/kg
Ne 100/2 100% Combed Weaving Compact	US\$ 11.75/kg
Ne 120/2 100% Combed Weaving Compact	US\$ 14.20/kg
Rasis: CIF Nhava Shava Port AS	

Basis: CIF Nhava Sheva Port, AS

GREY CLOTH PEE VEE TEXTILES LTD.

Sr. No	Quality		Weave	Width Exmill (inches) rate/Mtr
100 % (Cotton Fabric			
Sr. No	Quality Weave	Width	(inches)	Exmill rate/Mtr
1	40X40/124x96	1/1	63	74
2	60x60/92x88	1/1	63	56
3	2/40x10OE/128	x47	Dobby	reed space 64" 12
4	40x40/130x73	2/1	67"	65
100% v	iscose fabric			
Sr. No	Quality Weave	Width	(inches)	Exmill rate/Mtr
1	40x40/96x80	1/1	63	61
2	30X30/68X64	1/1	63	51
Poly co	tton fabric(65:35)			
Sr. No	Quality Weave	Width	(inches)	Exmill rate/Mtr
1	45PCX45PC/13	0x72	1/1	63 61
100 % (Organic Cotton Fa	abric		
Sr. No	Quality Weave	Width	(inches)	Exmill rate/Mtr
1	40X40/124x68	1/1	63	70
2	40X40/108x94	1/1	63	75

Strong domestic home textiles mkt offers exciting opportunities for Intertextile Shanghai's international exhibitors

MUMBAI, FEB.10—

As the global home textiles industry reflects on another hugely **DEMAND FOR HIGH-END PRODUCTS** successful edition of Heimtextil in Frankfurt, attention has begun to focus on its sister show in Asia: Intertextile Shanghai Home Textiles which will be held from 26 - 28 August. This year marks a new era for Asia's largest home textiles event which will relocate to the recently completed National Exhibition and Convention Center (Shanghai) – the world's largest fairground. The fair will looking for high-end items, and German products in particular are be take place across approximately 160,000 sqm.

which is located closer to surrounding textile manufacturing bases GmbH. than the previous venue, and adjacent to a key transport hub with links to the rest of the country and throughout Asia - recent brands to last year's fair, looking to take advantage of the increasing economic data coming out of China also highlights exciting opportunities for overseas suppliers according to fair organisers Messe Frankfurt. "Despite slower growth overall in the Chinese economy, the domestic housing market is still relatively strong in FAIR STRENGTHENS ITS OFFERINGS ACROSS ALL most cities across China," Ms Wendy Wen, Senior General Manager HOME TEXTILE PRODUCT CATEGORIES commented. "Not only is it new building projects that are keeping home textile import figures strong, but also home renovation projects Intertextile Shanghai Home Textiles has placed increased which are becoming an increasingly important sector of the market."

The China Home Textile Association (CHTA) calculated that home textile imports into China reached USD 2.5 billion between January and October 2014, with a large proportion of this in premium bedding products and upholstery fabrics for the high-end market. In a further boost for the industry, the value of home this zone is attracting strong interest from overseas suppliers this renovation projects is forecast to exceed USD 48 billion annually, year. with annual growth of around 30% predicted according to a domestic home living website. Textile products account for around in prominence at the fair. Handmade carpet manufacturers from 25% of the total cost of home renovation projects in China.

It is not only the economic data that shows the potential for overseas suppliers however, but consumer trends in the Chinese market too. "Chinese consumers are increasingly placing more emphasis on the quality and design of home decorations, so the furniture and interior design market has grown rapidly in recent out the product categories, non-textiles also feature at the fair with years," Ms Wen continued.

"A gradual change is occurring too where buyers are attaching taking part. more importance to quality, style and trends, and less to cost which sectors."

Cos need due diligence on third party business relations: EY

NEW DELHI, FEB. 10-(PTI) The Indian industry need to undertake due diligence

measures to mitigate risks relationships, global advisory firm EY said today.

An analysis of over 30,000 due diligence checks by EY over paradigm shift in bringing there have been issues to be red offering of integrated participants. flagged.

Common red

From Tecoya NewsDesk

EXQUISITE EUROPE AND EDITOR ZONE CATER TO

Following the domestic market's continuing demand for premium European products and brands, this year's Exquisite Europe is already attracting strong interest from exhibitors. In 2014, 103 suppliers from 16 European countries took part, with many reporting strong interest in their products. "Buyers at the fair are very popular with Chinese consumers at the moment," underscored In addition to the benefits of moving to the new fairground – Michael Bauer, Managing Director of bedding supplier Curt Bauer

> Some of the industry's leading editors brought premium interest in high-end design products in China. Editors such as JAB, Designers Guild and LaCanTouch have already confirmed their participation in the 2015 fair.

No longer just a fair focused on fabrics and bedding, importance on the entire spectrum of home textile products, including design services, in recent years. Last year's wallcoverings zone was well-attended by buyers, with Clarke & Clarke, Brentano and Desima just some of the big brands that took part as exhibitors. As one of the fastest growing segments in the domestic market,

Carpets & rugs is also another product category increasing Pakistan and India reported strong enquiries from buyers in 2014 as this sector gains interest from consumers in China. Another growing feature of the fair that matches market demand is the Intertextile Design Boutique which features original artwork and design resources from overseas and domestic studios. Rounding a number of sun protection systems and curtain accessories suppliers

Intertextile Shanghai Home Textiles - Autumn Edition is can only benefit those suppliers in the mid-range and high-end organised by Messe Frankfurt (HK) Ltd; the Sub-Council of Textile Industry, CCPIT; and the China Home Textile Association (CHTA).

NCDEX to adapt new trading platform in 2016

MUMBAI, FEB. 10-(PTI)

MillenniumIT as its partner to scale up its trading and quarter of 2016 calendar year.

"We are now looking for a added. marketplace comprising spot,

and technical prowess will help us derivatives exchange NCDEX capitalise on the opportunities to execute regulatory changes in today said it has selected available and equip us for the a quick and efficient manner, future," he said.

surveillance system for futures adapting the technology for its checks and order flow arising from third-party business and forwards segments, which trading and surveillance system monitoring. will be adapted by the first for futures and forwards

financial markets and their butterfly and straddles.

Additionally, it will be able which will assist in efficient NCDEX is looking at intra-day closure, pre-order

MillenniumIT CEO Mack segments in the first phase, he Gill said, "While every market infrastructure and its The NextGen system will requirements are unique, the last three years found that in greater convenience and provide a faster trading engine, MillenniumIT's technology is almost 50 per cent instances increased efficiency in our giving a big advantage to market designed to meet those requirements in a timely, The new trading system efficient way. Our ability to flags forward and futures," NCDEX will provide a more dynamic handle any asset class across a included regulatory non- Managing Director and CEO experience to the users with wide breadth of financial compliance, involvement in Samir Shah told reporters here. features such as tick-by-tick markets companies pays tribute

Commodities

VSM Weaves India - Tamil Nadu

Air Jet Grey Woven Fabrics

•	
30Viscose x 30Viscose 68 x 64 63" 1/1 Plain	51.00
30Viscose x 30Viscose 68 x 64 48" 1/1 Plain	40.00
30Viscose x 30Viscose 92 x 64 63" 2/2 Twill	63.00
60Micro modal x 60Micro modal 92 x 84 63	1/1 plain 69.00
50Micro modal x 50Micro modal 92 x 84 63'	' 1/1 plain 76.00
40Cotton x 40Cotton 132 x 72 63"1/1 plain	66.00
40Cotton x 40Cotton 120 x 64 63"1/1 plain	62.00

VOLANT TEXTILE MILLS LTD. - MUMBAI

CONSTRUCTION	Width	G.S.M price/m	ntr
Mattress ticking jacquard fabrics			
Ripples Coated polyester	84.5 inches	110 1	15
Malabar polyester/polyproplene	84.5 inches	125 1	30
waves polyester/polyproplene	84.5 inches	145 1	45
Pride polyester/polyproplene	84.5 inches	215 1	60
Knitlike polyester/polyproplene	84.5 inches	215 1	70
Blended	74inches	150 1	60
jacquard fabrics (garments)			
stretchfit polyester/cotton lycra	74 inches	200 1	75
Cool stretch cotton/cotton lycra	84 inches	215 1	85
Blended jacquard Furni Fabrics	84 inches	145 1	75

litigations, environmental concerns, allegations of bribery, corruption and political affiliations.

"Business risks are constantly on the rise and it is prudent for organisations to demystify, de-risk and undertake due diligence in this challenging environment," EY said.

"Managing third-party relationships is a key focus area for organisations as it has a direct impact on the daily operations and overall profitability," EY Fraud Investigation & Dispute Services Partner and National Leader Arpinder Singh, said.

"With increased globalisation, it is important to cautiously analyse this growing, complex network of associations and ensure conformity with global anti-bribery and anticorruption regulations," Singh added.

130 According to the EY, 145 sectors such as pharmaceutical, 160 oil & gas, automobile, financial 170 services, FMCG, retail and 160 technology have a more focused approach toward due diligence.



"We believe that MIT's broadcast and ease of executing to this."

understanding of the world's complex trading strategies like

India needs to relook its IPR policy for few sectors: Kher

NEW DELHI, FEB. 10—

Kher said today.

India's IPR policy.

concept in IPR.

at

India needs to relook its the benefit of exclusivity of raised concerns over the intellectual property rights (IPR) production in certain country's IPR policy. India and policy with a view to bring in a identified segments of industry," the US have agreed to enhance differentiated regime for sectors Kher said.

He was speaking at CII's that have a greater manufacturing potential, conference on expanding India's consistently maintained that its Commerce Secretary Rajeev share in the world trade and the policies are in compliance with role of manufacturing sector in international laws and However, he added that he it.

is not recommending a review of The Secretary added that his suggestion is "a highly report, an annual review of the "I would personally feel controversial subject and if I global state of IPR protection and that we need to take a look at and discussed this in the government, enforcement, has classified India I am not recommending a review I think I will be shot down in the as a 'priority watch list country'. of our IPR policy. I am very first instance".

recommending that we need to The statement assumes look at (that), can we identify significance as the US need to focus on enhancing sectors facilitate manufacturing government and other developed growth of manufacturing sector the upper end by countries want India to revise its in order to create millions of jobs bringing in a differentiated IPR policy. American pharma and increase India's share in the and solar companies have global trade.

"But the country which alleged that India's IPR regime perhaps thinks about graduating discriminates them.

its production to a larger part of the value chain needs to look at President Barack Obama's visit

how it wants to utilise IPR for also, the US corporates had their engagement on the matter.

But New Delhi has obligations.

The USA's Special 301

Kher also said there is

He said domestic reforms are required in sectors such as Recently during US services and education.

#

LIVA - A new age fabric takes designers by storm

Continued from Page 1 Col 6

follows:

- 1) Encourage design skills of budding designers in Gujarat to create future leaders in fashion
- 2) Have these designers work with LIVA a fluid fabric made with natural fibres to create innovative cuts & silhouettes for new age Indian consumer
- 3) Appreciate Surat's leadership in women's wear category and progress alignment with brands & consumers.

The 3-hour gala occasion exhilarated the audience with dazzling display of various collections aimed to express fluidity innovatively

The fashion-show witnessed the following LIVA Collections which hit the ramp during the D'Designer finale: 1) Delhi Meets Vegas- Fusion wear made fluid with LIVA 2) Life is a beach - Relaxed resort wear with LIVA 3) Light & Shadow – Drama of black & white in interesting cuts 4) Red Affairs- Red dress made gracefully glamorous with LIVA 5) Gujarat Couture – Celebrating Gujarati spirit with LIVA



Speaking on the occasion ace designer, Mr.Narendra Kumar Ahmed said: "This initiative by Birla Cellulose is a great opportunity for our talented young designers to express their creativity and garner the experience they require before they leave to pursue their respective careers. The participants got the opportunity to work with LIVA - a fluid fabric made with natural fibres and created unique cuts and silhouettes."

Liva Accredited Partner Forum - LAPF the elite body of supply chain partners, who offer Liva fabrics by leveraging innovation, great quality and fast service welcomed the event to Surat. LAPF members in Surat have innovated in fabrics and F-Studio a prominent LAPF partner has showcased brilliant designs and trends to facilitate consumers and the designers with much needed supplies even in small quantities.

About LIVA

LIVA is a new age fabric made with natural fibres from Pulp &Fibre Business of Aditya Birla Group. It's is a fluid fabric that gives a glamorous drape, soft, has shine and is extremely comfortable. LIVA is made from natural fibers/cellulosic that is derived from wood pulp. Hence, it gives a beautiful flow to the garments and enhances ease of movement. It takes the shape of the body and hence gives you perfect look. It doesn't tug out like other stiff fabrics. It is extremely soft and has a great feeling on the skin. It also has a natural shine that makes it look dressy unlike other fabrics. And finally since it is natural, it has great breathability and it is extremely comfortable to wear.

Continued from Page 1 Col 2 and the keen interest GTTES generated internationally.

Day 2 of the event presented the "opportunities in Ethiopia" and held interactive session on the topic with Mr. Sileshi Lemma, Ethiopia. These efforts generated business for exhibitors & business visitors from African countries placed orders for multiple machinery.



GTTES 2015 also welcomed Mr. Ramdas Kadam, Cabinet Minister of Environment, Maharashtra Government. (See above Photo)

Mr. Kadam personally visited each exhibitor and appreciated the display of each machinery and technology. He also encouraged and assured to boost the textile sector and its various requirements wherever applicable.

Many exhibitors expressed satisfaction at the quality of exhibition, event management and level of business visitors.

Mr. Vallabh Thumar, Chairman & MD of Alidhra Weavetech Group observed that "The objective of this special series event is not only to showcase technology and machinery but also to address the needs of quality, variety, allied services and access to both regional markets and clientele, especially for small & medium enterprises."

Mr. G V Aras, Director, Textile Engineering Group quoted,

A.T.E. has gained several unexpected business proposals from Tier II & Tier III cities manufacturers and we are happy to be here at the right time and right place."

Mr. Fritz Legler, VP - Marketing / Sales & Services, Staubli Director General, Textile Industry Development Institute, Govt. of also expressed his views that," though the economic slowdown has affected India's textile industry, we are surprised to see very encouraging footfalls at GTTES & the participation of Chinese exhibitors".

> Ms. Seema Srivastava, Executive Director, India ITME Society shared that the 1st edition of GTTES exhibition has grown in stature and prestige beyond expectation with 282 Exhibitors, 21 Countries 27,000+ visitors' footfall, 23 Media partners, 5 educations institutions and 15 supporting organizations. Heavy Industry Dept. & Textile Dept., Govt. of Maharashtra supported the event & Govt. of India actively participated with officials interacting with Industry members.

> GTTES-2015, first edition proved to be an excellent example of the noble efforts of the Society to support the textile engineering industry through high quality exhibition, creating fruitful visitor interaction, showcasing new range of technology and developing new markets for exhibitors. Thus successfully placing Textile & Textile Engineering Industry of India in the limelight through high standard global events in the Country.



"GTTES 2015 was a wise move by the organizers for focusing more L to R: Mr. Suresh Halvankar, MLA of Icchalkaranji with Mr. on weaving & processing machines which automatically targets & Rajnikant Bachkaniwala, Mr. Sanjiv Lathia, Chairman India boost the small & medium scale textile manufacturers in India. ITME Society & Seema Srivastava, ED, India ITME Society

<u>For Your Sweetheart</u> **Increasingly on Valentine's Day Apparel is for Lovers**

Ahh, Valentine's Day. The day when men feel pressured to do something nice for that special someone in their life, and significant other/spouse to something special for the holiday, with somehow a box of tempting chocolates always figures into the mix. plans to spend an average of \$88 on them, a notable increase from However in recent years, the holiday has seen a steady increase in \$78 last year. Consumers will also spend about \$45 on other family apparel gifting, perhaps as sweethearts realize some women members (children, parents, etc.), as well as \$32 on friends, \$38 appreciate a no-calorie option.

This year, expressions of love are expected to lead to \$18.9 billion in holiday spending, according to the National Retail (37%), and jewelry (21%). Additionally, 35% are planning an Federation's Valentine's Day Consumer Spending Survey, conducted evening out, be it at the movies or a restaurant, providing apparel by Prosper Insights and Analytics. Of that amount, consumers plan retailers with another opportunity as celebrants will want to look to spend \$2 billion on apparel and \$1.5 billion on gift cards. Apparel will be purchased by 16% of shoppers, up from 11% of shoppers in 2001, 14% in 2010 and 15% last year. At ShiShi Boutique on Manhattan's Upper West Side, outlook, even if consumers are careful in their purchasing. manager Cathy Santo Marco says Valentine's Day is a boon for business.

The NRF study found 9 of 10 consumers intend to treat their on co-workers, and \$28 on classmates/teachers.

Besides apparel, consumers plan to buy candy (53%), flowers

Exhibitors taken by surpised by encouraging footfalls at GTTES

Birla Cellulose partnering with Control Union to focus on Vision Sustainability 2020

Birla Cellulose is taking initiative along with Control Union to focus on every part of the textile value chain, where company heads will showcase their contribution to Sustainability Vision.

The one-day even will be hled on 21st February in New Delhi.

What to expect - The event will gather eminent speakers from the industry. They would present on Product, Process, Material & Packaging sustainability.

Who should participate - The focus for this event being Sustainable textile Processing it is imperative for every textile manufacturers to attend this event. Be it Senior Management, Production department or Technical/ R&D segment, it would be relevant for all to attend. In addition, Brands & Retailers, Buying houses, Research Institutes & students, Dyestuff & Chemical Manufactures would also derive immense benefit by attending the seminar.

GTC opens this week Bangkok, Thailand

The first Global Textile Congress (GTC) organised by Textile Association of India (TAI) is all set to take place from 13, 14, 15th February, **2015 at Bangkok, Thailand**

The Theme: Global Textile – Opportunities & Challenges in an Integrated World.



"We definitely get men and women looking for Valentine's items," she relates. "We get girls coming in looking for outfits to wear that night. We also get the husbands or boyfriends coming in looking for gifts. Since this is a neighborhood store, we know most walks in looking for a gift, we can help him out and say, 'I know she likes this sweater or top.'

The mid-February holiday should provide a healthy shot in the arm to retailers this year, as the consumer outlook has improved. Overall, 50% of consumers are "very or somewhat optimistic" about their own personal financial situation, up from 46% in 2011, according to the Cotton Incorporated Lifestyle MonitorTM Survey. That figure increases to 53% among men, and 60% among those making \$75,000+ per year.

The NRF's Matthew Shay, president and CEO, says the to the Monitor survey data. expected spending increase is meaningful. "It's encouraging to see consumers show interest in spending on gifts and Valentine's Dayrelated merchandise – a good sign for consumer sentiment as we head into 2015."

their best Prosper's principal analyst Pam Goodfellow agrees the

expected Valentine's Day spending bodes well for the economic

"It's great to see consumers coming out of their shell this year, looking to spend discretionary budgets on those they love once again, although I fully expect many to continue to look for ways to cut costs where they can," she says. "While many will splurge, some will still look for simple and affordable ways to show their appreciation for friends and family, and celebrate in a way they are most comfortable with."

A substantial 82% of men and 79% of women say cotton and cotton blends are their favorite fabric to wear, according to the MonitorTM survey. That's because nearly 8 in 10 (79%) consumers think better quality garments are made from all natural fibers like cotton. Also, 54% of shoppers say they're willing to pay more for natural fibers such as cotton.

In stores like Nordstrom, holiday gifts for men include Robert Graham's sport shirts. The embroidered details, contrasting collar and flip cuffs, and tonal patterns landed the shirts on the retailer's Valentine's Gifts link online.

"Our shirts are really unique on their own, so once buyers of our women customers. So if we recognize the man when he see something that catches their eye, they'll say, 'This is the perfect shirt to put in the store in February for Valentine's Day. It's a great date night shirt...Has a romantic feeling to it," says Jordan Kase, senior account executive, Robert Graham. "We'll definitely cross merchandise our denim with it. All of our shirts really go well with this time of the year, so people pick out great gifting and holiday items."

> Retailers should keep in mind that besides getting inspiration from what they already own and like (57%), consumers get apparel ideas from store displays (39%) and the internet (32%), according

> Stores still have time to ready their displays, as research from The NPD Group shows 78% of those who celebrate Valentine's Day shop a week or less before the holiday, and 42% of men make their final purchase on February 13 or 14.